



WRITERS, READERS AND POETS' WEEKEND

BEECHWORTH, VIC

FRIDAY 12TH - SUNDAY 14TH

FEBRUARY, 2016



Welcome to WRAP 2016

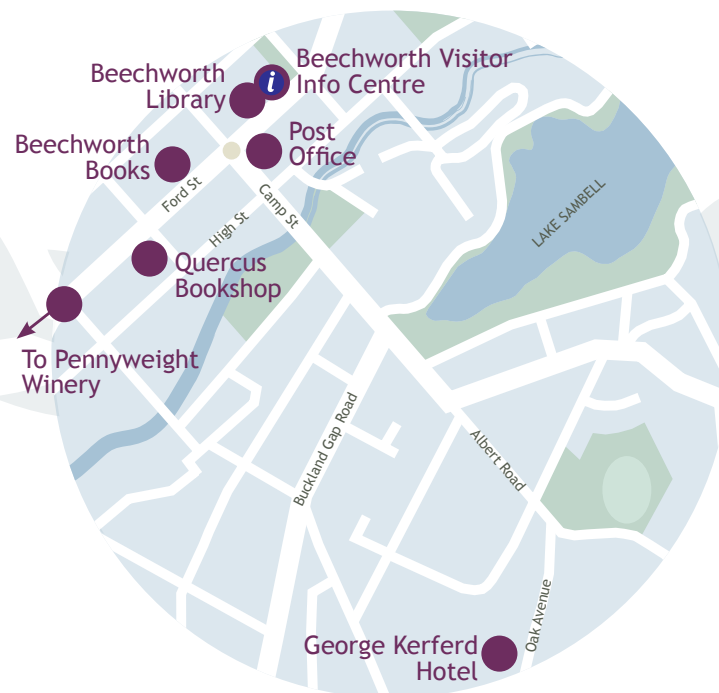
The Laurel Wreath in ancient Greece was awarded to the victors with prowess in poetry, writing and athletic competition.

WRAP Weekend events encourage the art of writing and promote wider reading, intent listening, fresh thinking and joyful communicating.

It will be fun!

Enjoy all that the beautiful township of Beechworth has to offer...

- **Take an early morning walk** around the scenic gorge, via the Chinese Burning Towers and Powder Magazine
- **Taste** local foods and wines
- **Browse** the Quercus Community Bookshop
- **Visit** the Robert O'Hara Burke Museum, Historic Precinct and the heritage MayDay Hills Gardens
- **Read STREETWRAP** in the shop windows along Ford and Camp Streets as you visit the quality local traders
- And so much more!



Beechworth Arts Council gratefully acknowledges the support of:

- George Kerferd Hotel
- WAW Credit Union
- University of Melbourne, School of Culture and Communication
- Beechworth Secondary College Students, Years 7 to 9
- Beechworth Arts Council volunteers
- Beechworth Health Service
- Pennyweight Winery
- Wendy Christian and crew at Beechworth Post Office
- Quercus Beechworth
- Diane Ingwersen at Beechworth Books
- Redsally Design Studio

Lastly, many thanks to all the writers, readers, and poets for their enthusiastic and valued participation!



Beechworth Arts Council has been supporting and encouraging the arts in Beechworth since 1980.

Why not join us and become a member?

www.beechworthartscouncil.org.au

Workshops

Book online: www.beechworthartscouncil.org.au

The fee for the Master Class is \$65, general workshops are \$60 each.

The children's workshop is FREE but bookings are essential

Workshop fees can be paid by bank transfer to:

Beechworth Arts Council
BSB: 803 070 Account: 17879

Enquiries: beechworthartscouncil@gmail.com or call
0408 640 026 / 0428 286 556

Saturday

Workshop For The Kids ~ FREE

Paddy Dewan & Marisa Quigley

11.30am-1.00pm SATURDAY

**Beechworth Library (now in Old Shire Offices, Ford St)
For kids aged 6-10yrs (Bookings Essential)**

The workshop will cover poems as short stories; poetry forms and structure; song and poems to dance to and making poetry come alive by performing. Kids should bring along two poems of either their favourite author or their own. The workshop is FREE but bookings are essential

Master Class ~ \$65

Shane Maloney
Cooking Up A Plot - Crime fiction basics with Shane Maloney

1.00pm-2.30pm SATURDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

A Master Class not to be missed.

'One of the [comic thriller] genre's most gifted writers.'
WHO WEEKLY

'Brilliantly mixes the comic and the tragic.' ROLLING STONE

'Shane Maloney writes like an angel, always in control of plot and pace. Not that many readers will notice this: they'll be too busy laughing' IAN RANKIN

Workshops ~ \$60

A. Frances Johnson
Writing Stories from Australian Pasts

10.30am-12.00pm SATURDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

There are many different ways of writing stories from our shared pasts. Sometimes writers create an illusion of period (Kate Grenville, Peter Carey, Hilary Mantel, Rohan Wilson, Tracy Chevalier etc). Other writers set out to draw attention to that illusion, and to the writing act as well, exposing visible seams between past and present, archival illusion and reality (Kim Scott, Doctorow, Julian Barnes and others).

With a focus on recent experiments in Australian literature, this class will expose participants to different ways of writing the past. The workshop will encourage participants to develop their own writing project, exploring ideas of multiple voice and metafiction alongside classic modes of scenework.

Myron Lysenko
How to write Contemporary Haiku

10.30am-12.00pm SATURDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

The haiku is the perfect poem for the 21st century. Myron will discuss contemporary essential guidelines of haiku then guide you into putting your knowledge into practice by writing your own haiku. Contrary to popular belief the haiku does not contain 17 syllables in a 5-7-5 pattern. Rather it is a juxtaposition between two different images, capturing one moment of awareness.

Hayley Singer
The Cinema of 'the Short': a workshop on writing novellas

3.00pm-4.30pm SATURDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

Originating in Italy during the Middle Ages, the novella form influenced the development of short stories and the novel throughout Europe. Contemporary Australian writers such as Helen Garner, Marion May Campbell, Chi Vu and Brian Castro have used the novella form to push and polish sentences, producing narratives of brevity, poetic precision and thematic complexity. This workshop will consider how to approach structural and thematic elements of writing a novella including characterisation, temporality, and the use of associated motifs to organise your novella's narrative design.

Amy Brown
Writing for the Pre Teen and Young Adult Reader

3.00pm-4.30pm SATURDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

This workshop will involve planning and beginning to write a piece of fiction aimed at a pre-teen or young adult reader. We will explore the conventions and challenges of writing for a younger audience, by reading and analysing a selection of classic and contemporary fiction. We will also discuss the best ways of submitting a pre-teen or young adult manuscript to a publisher. If you have a copy of a favourite novel from your childhood or young adulthood, bring it along.

Sunday

Kathleen Whelan
The Power of the Photograph

2.00pm-3.30pm SUNDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

Photographs speak to all ages. In this workshop, Kathleen will share some of the most memorable and powerful photography of The Age newspaper. Participants will gain an insight into the importance of photography- how it can change our culture and our ideas of ourselves. The impact of the digital age will be discussed, in a behind the scenes look at how press photographers worked in 2015. Kathleen will also share valuable advice about working with publishers, with her experience of the process of self-publishing her recent book, 'Photography of The Age'.

Kate Rotherham
An Introduction to Memoir Writing

2.00pm-3.30pm SUNDAY

**George Kerferd Hotel, Mayday Hills Village, Albert Road
Beechworth**

Writing a memoir needn't be a daunting task. In this introductory session you will learn the strategies you need to get started as well as the writing skills to bring your stories to life. So whether you'd like to write for yourself, your family or a wider readership, come along and start writing the story of your life. Please bring along a photo that is special to you.

Our Guests



Amy Brown is a New Zealand poet, novelist and teacher who now lives in Melbourne. In 2012 she completed a PhD on contemporary epic poetry at the University of Melbourne. Her first collection of poetry, *The Propaganda Poster Girl*, was shortlisted at the 2009 New Zealand Book Awards. Her latest book, a contemporary epic poem titled *The Odour of Sanctity* was published in 2013. She is also the author of *Pony Tales*, a series of four children's novels published by HarperCollins.



Paddy Dewan has been writing poetry since he went to Ireland as a Paediatric Surgical trainee in 1988. His poems reflect his travels conducting surgery in many developing countries, the rough and tumble of life, love, hope, family, inspirational characters and injustice. Born in Cobram, raised in Wangaratta, his heart resides at the original settlement site of the Dewan family in the Woolshed Valley, outside Beechworth.



Nola Firth is a writer and poet who grew up in Beechworth. Her first poetry chapbook, *Even if the Sun*, was published by Melbourne Poets Union in 2013. Nola received commendations in the 2015 Rhonda Jankovic Award for social justice poetry, the 2014 Melbourne Poets Union International Poetry Prize, the 2012 and 2013 Castlemaine Poetry Prize and the 2013 Dangerously Poetic Byron Bay Writers Festival Prize. She is currently working on a biography of the Rev. Dr. Barry Marshall.



Geoff Galbraith is a long time Beechworth resident. He has told us that among other characteristics, he is a lover of people and a tired old traveller who tangles with words.



A. Frances Johnson is a lecturer in Creative Writing at the University of Melbourne. Her paintings have been exhibited in Australia and overseas, and her poetry has appeared in many anthologies including *Best Australian Poems 2009, 2010, 2011 and 2013*. Her 2007 novel, *Eugene's Falls*, retraces the wilderness journeys of colonial painter Eugene von Gerard. Her poetry collections are *The Pallbearer's Garden* (2008) and *The Wind-up Birdman of Moorabool Street* (2012) which received the 2012 Wesley Michel Wright Prize. She is currently working on a new book of poetry and a novel about Louise Girardin.



Anthony Lynch lives on the Bellarine Peninsula, Victoria, where he writes fiction, poetry and reviews. His work has appeared in newspapers, journals and anthologies, and been read on ABC Radio National. He is a sometime reviewer for *The Australian* and *Australian Book Review*, and author of the short story collection *Redfin* (Arcadia) and the poetry collection *Night Train* (Clouds of Magellan). He works as an editor, and is the publisher for Whitmore Press.



Myron Lysenko is the author of six books of poetry, the latest a book of haiku. He teaches creative writing at Carlton Neighbourhood Learning Centre and the Woodend Neighbourhood House. He enjoys travelling into scenic places where he walks around writing haiku. Myron also organises Chamber Poets, a monthly poetry reading in Woodend.



Born in Hamilton in western Victoria, in 1953, **Shane Maloney** is one of Australia's most popular novelists. His award-winning and much-loved Murray Whelan series—*Stiff*, *The Brush-Off*, *Nice Try*, *The Big Ask*, *Something Fishy* and *Sucked In*—has been published around the world. In 1996 *The Brush-Off* won the Ned Kelly Prize for Crime Fiction. In 2004 *Stiff* and *The Brush-Off* were made into telemovies, starring David Wenham as Murray Whelan. In 2009 Shane Maloney was presented with the Crime Writers' Association of Australia Lifetime Achievement Award. He lives in Melbourne.



Jean Memery was born in Beechworth and was taught by the Brigidine nuns at the local convent. She graduated from Melbourne University and taught English for more than 40 years, 20 of those in Darwin. Back in Beechworth now, she is living in her childhood home, renovating, gardening and writing poetry for her friends.



Vivienne McWaters has long been passionate about history and when her family moved to Beechworth from Wangaratta her neighbour, Emma Bennett nee Wong told her that the old Chinese camp used to be located in the paddock behind the house. This information led Vivienne on an adventure that has lasted for over thirty years.



Eddie Paterson lectures in scriptwriting at the University of Melbourne. He is managing co-editor of Five Islands poetry press and the author of *The Contemporary American Monologue*, published by Bloomsbury in 2015. His forthcoming book of poems, *Redactor*, will be published by Whitmore Press in 2016.



Singer and songwriter, **Marisa Quigley** loves to engage her audience and has a unique capacity to translate her insightful stories into captivating lyrical journeys. She won female vocalist of the year at the 2007 Australian Blues Music Awards.



Lisa Ride enjoys writing poetry, but finds more fun in the delivery. Her first public recital was at WRAP Weekend, 2014. Since then, she has won Best Novice Writer at the Australian Bush Poetry competition in 2015 and was a state finalist in the Australian Poetry Slam.



Kate Rotherham is a writer based in north east Victoria. Her award-winning fiction has been published in magazines, journals and anthologies including *The Best Australian Stories*, and her short plays have been performed in Sydney, Melbourne and on the Gold Coast. Kate writes in a small timber loft finding inspiration in rural life and the hilarious wisdom of her four young children.



Hayley Singer has been the recipient of the Grace Marion Wilson Emerging Writers award. Her short fiction, poetry and literary non-fiction have been published in journals such as *Meanjin*, *Page Seventeen*, *Writing from Below* and *Press 100 Love Letters*. As part of her PhD candidature in Creative Writing at the University of Melbourne Hayley has written her debut novella, *Sleeper*.



Lara Stevens is a lecturer in the English and Theatre Studies program in the School of Culture and Communication at the University of Melbourne as well as a lecturer at the Victorian College of the Arts. She held a fellowship in the Australian Centre at the University of Melbourne where she worked on ecofeminism with Germaine Greer. Lara is a member of the Feminist Working Group in the International Federation of Theatre Research. An author & editor, she has expertise in anti-war and ecofeminist theatre and performance, Brechtian studies as well as French feminist performance theory.



Kathleen Whelan, educator, artist and photographer has lectured in Photography for over 30 years. She has a Masters Degree from the Tyler School of Art, Temple University, Philadelphia. Her work is represented in collections in Australia, the U.S.A. and Peru. Kathleen has published two books on the photography of *The Age* newspaper.

Program

Friday

All day, STREETWRAP

In business windows along Camp and Ford Streets.

5.30pm, Official Opening of WRAP Weekend 2016

At the Post Office corner, *followed by...*

Beechworth's Little Canton Tour

Discover Beechworth's Chinese history. Join the tour of relevant historical sites, with readings from Vivienne McWaters' book, *Beechworth's Little Canton*. Hop on our bus or follow by car. Maps available.

Saturday

All day, STREETWRAP

In business windows along Camp and Ford Streets.

10.00am-11.30am, Poetry at the Post Office

Our guest writers read their work on the steps of the Beechworth Post Office.

WORKSHOP FOR THE KIDS ~ FREE

At Beechworth Library, (Old Indigo Shire Offices, Ford St)

11.30am-1.00pm ~ Paddy Dewan and Marisa Quigley ~ *Kids Writing, Song and Dance* ~ FREE

MASTER CLASS

At George Kerferd Hotel

1.00pm-2.30pm ~ *Cooking Up A Plot - Crime fiction basics with Shane Maloney* ~ \$65

WORKSHOPS

At George Kerferd Hotel, Mayday Hills Village, Albert Road, Beechworth.

10.30am-12.00pm ~ A. Frances Johnson ~ *Writing Stories from Australian Pasts* ~ \$60

10.30am-12.00pm ~ Myron Lysenko ~ *How to write contemporary haiku* ~ \$60

3.00pm-4.30pm ~ Hayley Singer ~ *The Cinema of 'the Short': a workshop on writing novellas* ~ \$60

3.00pm-4.30pm ~ Amy Brown ~ *Writing for the Pre Teen and Young Adult Reader* ~ \$60

6.00pm ~ *Dinner and Conversation at George Kerferd Hotel* ~ \$70

Dinner at 6pm, followed by *A Conversation with Shane Maloney and Eddie Paterson*.

Chef: Michel Renoux, cost includes 2 course meal.

Bookings are essential and will close on Friday 12th February.

Sunday

All day, STREETWRAP

In business windows along Camp and Ford Streets.

10.00am-12.00pm ~ Writers' Breakfast at George Kerferd Hotel ~ \$30

Readings by all WRAP 2016 guest writers. Cost includes Buffet Breakfast.

Bookings are essential and will close on Saturday 13th February.

WORKSHOPS

At George Kerferd Hotel, Mayday Hills Village, Albert Road, Beechworth.

2.00pm-3.30pm ~ Kate Rotherham ~ *An Introduction to Memoir Writing* ~ \$60

2.00pm-3.30pm ~ Kathleen Whelan ~ *The Power of the Photograph* ~ \$60

MUSIC AND READINGS

2.00pm-4.00pm ~ Walk Up Readings at Quercus Community Bookshop and Garden

30 Ford St, Beechworth, MC Daren John Pope

All community and visitors are welcome to read.

2.30pm-4.30pm ~ Music and Readings at Pennyweight Winery

Diffey Rd, Beechworth. MC. Eddie Paterson

Meet the WRAP team



Estelle Paterson, WRAP 2016 Coordinator, is a visual artist, art teacher and current president of Beechworth Arts Council



Cath O'Connor, Assistant to Coordinator, WRAP Weekend 2016 and is a member of the executive committee of Beechworth Arts Council.



Madeleine Quirk, Assistant to Coordinator, WRAP Weekend 2016 and is a member of the executive committee of Beechworth Arts Council.



Daren John Pope is a local arts advocate with a background in performance and arts journalism. Daren is an active participant in Beechworth Arts Council, GANEAA (Goulburn and North East Arts Alliance), Melbourne's annual Midsumma Festival and the burgeoning Indi Arts group. He is currently completing a Bachelor of Fine Arts with an eye on the highly competitive Honours program, and a post-graduate Visual Art Curatorial degree.