

Golden Art Fair

March 31 – April 2, 2018
Golden Horseshoes Festival
beechworthartscouncil.org.au
Twitter @arts_beechworth



PARTICIPATING ARTISTS

KAY HAMPTON, Beechworth

Painter

Kay has possessed a strong interest in art and expression with colours since she was a child. Her initial foray into an artistic world was in the early 1970s when she undertook a diploma in fashion design, requiring her to draw and experiment with colour integration.

About six years ago Kay began to paint using acrylic mediums with a major aim of utilising interplay between colour and form. These approaches have seen Kay focus on portraiture, abstracts and more recently landscapes with which she attempts to capture form and colour. Kay aims to use vibrant colours that challenge the viewer but also help to focus on an overall landscape perspective. Recently Kay has moved to semi-abstract as a way to represent the landscape differently.

Instagram @kay.hamptonart

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JUDY HAWKING-BURNETT, Beechworth

Painter and jeweller

You will usually find a link to the landscape in Judy's artwork. She takes colours, shapes and forms from the environment and transfers them into paint. She works with acrylic paints on canvas. Her paintings are thick and textural and very tactile and palette knives and syringes are used to achieve this effect. She sometimes contrasts with dripping, flowing paint.

Judy also makes unique pieces of jewellery using metal-smithing techniques such as saw-piercing, etching, soldering and heat and surface treatments. On display is a selection of paintings and handmade jewellery pieces using a variety of materials, including sterling silver, rolled, printed aluminium, earrings, pendants and brooches made from soft drink cans and washers and pieces of jewellery made with gemstones.

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JAN CLEMENTS, Yackandandah

Textile artist

Jan has worked as a professional textile artist for many years. Her main interest has been in creating dolls and three-dimensional works using of a wide range of materials including fibres, leather, metal, wood and other natural, or found objects.

Techniques traditionally used in basketry, leatherwork, woodwork and sculpture are used in varying combinations in her work.

Jan is exhibiting a new range of vessels made from recycled cotton crochet pieces and silk waste. Also included are sculptured baskets, birds and dolls. Jan considers herself fortunate that each day can bring new ideas for her to create something different.

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CHRIS DORMER, Beechworth

Printmaker, textile and public art artist

Chris grew up on the western plains of New South Wales and studied at Sydney's Macquarie University, visual arts at Riverina Institute of Higher Education, Albury, and printmaking at Goulburn Ovens TAFE in Wangaratta. She has exhibited widely in Victoria and NSW.

The North East's unique light and landscape feature strongly in her image-making. As a long-time resident of Stanley, the cool mountain climate and its landscape, the atmospherics of fresh mountain air and way it changes with the seasons – especially in winter – have often informed her landscape prints. Her artwork draws on narratives, journeys, events and experiences that can be historic or contemporary. The strong links in her image-making relate to her capacity to experiment.

Making visual images is about the artist valuing and treasuring the essence of what is around them from the environment to the everyday. Chris often uses natural materials sourced from the local environment or garden, then combines them with printmaking techniques to explore new ideas.

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GOULBURN AND NORTH EAST ARTS ALLIANCE,
Wangaratta collective

Jacque Coupe

Recycled and unique fabric and paper items.
Upcycled collaged notebooks and cards. Unique
tie-dyed clothing and doilies. Demonstrating gold
recycled coffee bag wallet-making.

Helen Hill

Handmade cards and small prints reflecting the
landscape and nature.

Maggie Hollins

Beautiful fabric/paper pieces in which Maggie
works with leaves and plants in a direct print
method called eco printing. This technique can be
done on paper or fabric. Each design is unique.

Kathleen Whelan

Jewellery and small sculpture, including a quirky
'Lolly series' of cast epoxy resin jewellery from her
mother's 1930s brooches, old shells and original
sculpted designs of wallabies and native animals.
Her work includes woven cane bird sculptures and
felted baby blankets.

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TANIA SUTTON, Beechworth

Painter

Tania works across a variety of disciplines –
drawing, painting and printmaking. Her work often
shows a strong sense of colour although she also
works in black and white. She draws inspiration
from life's events and challenges as well as the
environment.

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INGA HANOVER, Beechworth

Artist

Inga's arts practice revolves around drawing, in
particular a daily drawing project that I have been
working on for the last 12 years. Most years the
themes of the drawings have ranged from local
and global political and environmental issues,
refugees and found objects and detritus. At this
moment (on and off as I have lost a little
momentum) the drawings are responding to a
page a day of Marcel Proust's *Remembrance of
Things Past*... a nine-year project in total to cover
all three volumes. The individual daily drawings are
then collaged into new visual narratives using
Photoshop to become pigment prints on archival
papers or fabrics, artist books and wallpapers. For
Golden Art Fair I am including some framed works,
smaller unframed prints along with a renewed
interest in silk screening and working with
domestic textiles.

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ROSE GARDNER, Beechworth

Spinner and weaver

Rose's love affair with fibre began at a young age,
learning knitting and crocheting from her
grandmother. This self expression via the textures
and colours of various fibres has continued
through the decades.

After completing a weaving workshop at North
Edinburgh Arts in 2016, Rose knew this was going
to be a love affair! After returning to Australia she
bought two looms and a spinning wheel and, as
she says, "a whole new world of creating with
various fibres opened up".

Rose has hand-woven scarves for sale and hand-
spun yarns for fellow knitters and weavers.

Facebook @ Fiddlesticks Fibres spinning and
weaving

H. FISH, Beechworth

**Abstract, underground, surreal and expressionist
artist**

H. Fish Studios was founded 48 years ago in
California. 'Fish' was born in California in 1948 and
began his profession at University of California
Berkeley near San Francisco in the 'Summer of
Love' in 1967. He was quickly enveloped in the
time and the art, which included poster art for Jimi
Hendrix and Janis Joplin. He also worked with
Robert Crumb and Rick Griffin on the hugely
popular comic magazine *Zap Comix*.

Fish's love of automobile & motorcycle
customising turned from a passion into his
business in San Diego in 1970. He is credited with
being the first person to chop a 911 Porsche (first
prize International Porsche Show, San Diego,
California) and painting Janis Joplin's Porsche with
Dave Richards and Christoph Grunenberg. This car
was permanently on display at the Gulf Coast
Museum in Port Arthur, Texas, and the Rock & Roll
Hall of Fame, in Cleveland, Ohio. In December
2015 the Porsche was sold for US\$1.76 million

In the 1980s Fish worked on major motion picture
props including 'Raiders of the Lost Ark' and

'Batman II'. His art is held in collections around the world with several notable public commissions throughout the USA. In 2003, Fish made a life-changing decision to relocate to Australia. He is known for his colourful social and political commentary through the visual image.

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HOLLY BORSCHMANN, Beechworth

Photographer

My art practice isn't the same process each time. My 'standard' photos are done by taking heaps of the photos or similar photos of the same thing, which I later go through, pick out the best ones, then edit them to get what I am looking for. The other photos that I create are my double exposure (DEs). I do these using Photoshop – the process is complex but it has become second nature to me now. When I do these I don't set out with an idea in mind: I just get a photo of a person or building and double-expose these with about 10-15 photos that are plain, without complexities in the photo, and see which one matches the best.

The collection of photos in Golden Art Fair is a selection of those that I have been working on for a while or that I have had for a bit and haven't had the chance to show them, plus one from my collection that I created for my year 12 final show in 2017.

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PAMELA THOMAS, Beechworth

Photographer

Pamela was eight when she first picked up her mother's camera. It was a simple and inexpensive cardboard Eastman Kodak 'Brownie' box camera introduced in February 1900 and which brought photography into common use. She still has negatives of photographs made during holidays at Tathra, on the NSW South Coast, in 1950. This sparked her interest in landscape and a lifelong interest in the visual arts, especially photography.

In the mid 1990s Pamela enrolled in a photography course and purchased her first camera. She still has this precious second-hand, full metal 35mm Nikkormat EL, with 50mm, 28mm and 135mm detachable Nikkor lenses, along with all the associated paraphernalia for black/white and colour film photography. Photographers who influence her way of seeing include Henri Cartier Bresson, Ansell Adams, Ichigo Sugawara, Shinzo Maeda, Michael Kenna and Charlie Waite. Peter Dombrovskis, Olegas Truchanas, Bill Henson and all the masters' works feature in her extensive book collection.

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JO VOIGT, Beechworth

Sculptor, installation artist and painter

Jo created 'Liquid gold' – the entrance piece for Golden Art Fair – using recyclable PET (polyethylene terephthalate) bottles and chicken-wire netting. The work points to the high intrinsic and environmental costs of bottled water, which

has been at the heart of a contentious campaign in the Stanley community in the past four years.

The community has wanted to protect its groundwater for productive agricultural use but the Victorian Appeal Court rejected its attempt to prevent it being taken for bottling.

'Liquid gold' also taps the centuries-old use of bottles as a means by which someone in distress can launch a message of help or rescue.

Jo's creative expression came to prominence in 2008 when she created in canvass and fibreglass the signatures of 154 women from the district who were known to have signed the 'Great Petition' – sometimes known as the 'Monster Petition' – of 1891. These were among 30,000 signatures gathered in a concerted campaign to press the Victorian colonial government of then-premier James Munro to extend the franchise – the right to vote – to women. The sculpture was installed for two months outside Beechworth Post Office – at the town's major intersection – and became a major talking point for the community.

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MAUREEN COOPER, Wooragee

Textile artist

Maureen's Bimblebox Quilt was inspired by many trips to Bimblebox Nature Refuge in Queensland's Desert Uplands – part of the Galilee Basin.

Maureen is a self-taught embroiderer and sewer and uses cotton fabrics, applique and embroidery to represent the different ecosystems that are home to so many species. The quilt was raffled but returned so it could be used at stalls.

The inspiration behind the aerial view of Bimblebox Nature Refuge is the poem by part-owner, Ian Hoch, embroidered at the top. For the stark contrasts between the refuge and outlying properties Maureen used a newly-learned torn fabric technique and embroidery. She collated 'Bimblebox – a Nature Refuge Under Siege' in an attempt to show Queenslanders what would be lost to coal-mining.

Paula Peeters' books *Bimblebox Wonderland* and *Make a Date with Nature –An Introduction to Nature Journaling* and are an offshoot of the first artists' camp at Bimblebox.

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