

Spring Arts 2018 launch

Oct 26 | 5:30pm | free entry

Old Hospital façade, Church Street, Beechworth

Indigo Mayor Jenny O'Connor and Arts Council president Jamie Kronborg.

All welcome.

Flourish – new works by Fleur Rendell

off centre gallery + studio presents Fleur Rendell's *Flourish* exhibition featuring a masterful stylistic mix of colourful vibrant linocuts, monoprints, woodblock prints, new collage works and paintings.

Oct 26 – Nov 26 | 10am – 4pm Fri-Mon | free entry

Off Centre Gallery and Studio, 3/17 Milawa-Bobinawarrah Road, Milawa (Cheese Factory precinct) http://off-centre.com.au

PrintWorks

Stanley's Janet Sutherland and Beechworth's Chris Dormer and Tania Sutton show recent works.

Oct 26 - Nov 30 | Mon-Fri 9am - 5pm, Sat 9:30am - 12pm | free entry

Indigo Library, 101 Ford Street, Beechworth

Exhibition launch: Oct 31, 5:30pm

Out of the blue: moments of wonder

Beechworth artist Valerie Crosse observes the unexpected in daily life, such as seeing birds foraging for fruit in her pomegranate tree as she washes the dishes.

Oct 26 - Nov 30 | 10am - 5pm | gold coin entry

Anglican Christ Church, 27 Ford Street, Beechworth

Exhibition launch: Nov 1 | 6pm with Fr Thomas Leslie

O for object: whatchamacallit, a doodah

Beechworth artist Chris Dormer curates works by North East artists in *O for object* – a 'thing placed before the eyes or presented to one of the senses, a material thing, an entity, a whatsit, whatchamacallit, a doodah...'

Oct 26 – Nov 25 | 9am – 5pm | free entry

Indigo Library, 101 Ford Street, WAW Credit Union, 28 Camp Street and other Beechworth venues: *look for a big 'O' in window.*

Exhibition launch: Oct 31, 5:30pm | Indigo Library, 101 Ford Street

Leg art: Indigo's art heritage | ticketed event

Walk Beechworth's canvass of the 'great Victorians' – artists Eugene von Guérard and Nicholas Chevalier, meteorologist Georg von Neumayer, polymath Alfred Howitt, police superintendent Robert O'Hara Burke, botanist Ferdinand von Müller, and painter Hilda Rix. Guided 75-minute tour.

Oct 27 and Nov 3 | 10am and 2pm | \$10 entry, \$5 children under 18, Arts Council members free. Pre-paid bookings essential https://www.trybooking.com/YMOI

Starts: Burke Museum, Loch Street, Beechworth. Wear walking shoes.

Young creatives' extravaganza

Beechworth Secondary College and Old Beechworth Gaol present a collaborative celebration of young people's creativity. Includes music, dramatic performance, art exhibitions, robotic displays, market stalls, chill-out spaces and food. All welcome.

Oct 27 | 5 – 8pm | free entry

Old Beechworth Gaol, Williams Street, Beechworth



Fresh takes

We set the scene – you make the piece. Re-work Sidney Nolan's Ned Kelly depiction of *The trial* (1947) at Beechworth's historic Court House (built 1859), and translate James Bray's classic photograph of Beechworth suffragette Margaret Trim with her Saint Bernard hound (1891). Guided by experienced artists Alan Phillips and Nina Machielse Hunt.

Nov 3 | 9:30am and 11:30am | free event open to all artists, photographers and videographers Beechworth Historic and Cultural Precinct (look for banners)

Easels provided | bring your own art and creative materials

'Get yer kilt on'

Indigo communities' young people take a fresh look at the kilt and colour their weaves on paper *pantins* exhibited across Beechworth ahead of Beechworth Celtic Festival.

Nov 3 - 11

Beechworth Ford and Camp Streets' store windows

Drawing from life | ticketed event

Against the backdrop of Beechworth's historic Christ Church, Beechworth artist Valerie Crosse leads a two-hour sketch/paint workshop.

Nov 4 | 1.30pm – 3.30pm | \$25 entry, Arts Council members \$20.

Pre-paid booking essential https://www.trybooking.com/YMNX

Easels provided | bring your own art and creative materials

Home: Spring Arts 2018 featured artist

Nostalgia and belonging characterise Inga Hanover's prolific Beechworth arts practice. *Home* expresses her view of 'the disconnect between 'our' increasing over-consumption and love affair with home décor and an inability to give basic shelter to those in need'.

Nov 10-18 | 10am – 4pm daily | gold coin entry

Old Beechworth Gaol, Williams Street, Beechworth

Exhibition launch: Nov 11 | 1pm

Four: Springs Arts 2018 featured show

New works from Indigo imagemakers – Beechworth's Erin Davis Hartwig and Scott Hartvigsen, Stanley's Jerun Terlaak and Chiltern's Natalie Ord – showing unique interpretations of four of Indigo's significant National Trust-classified landscapes.

Nov 9 – Dec 2 | open 10am – 2pm Thu-Sun | gold coin entry

Old Stone Hall, 7 Church Street, Beechworth

Formal opening: Nov 9 | 5pm

Wear it: 'Elements of indigo' – Spring Arts inaugural exhibition | ticketed event

Five artists tease apart the tradition of tartan and re-badge it with 'elements of Indigo', an Arts Council inaugural visual design and upshot artwear project which coincides with Beechworth Celtic Festival.

Nov 10-11 | Beechworth Town Hall, 103 Ford Street, Beechworth

Exhibition presentation: Nov 10 | 10am – 12pm | includes morning tea and artwear parade | \$10 entry, \$7.50 Arts Council members.

Pre-paid bookings essential https://www.trybooking.com/YNPF

Exhibition viewing: Nov 11 | 10am - 4pm | gold coin entry



Indigo landscape: imaging place

Selected contemporary interpretations of Indigo landscapes by North East artists in the Arts Council's signature annual exhibition.

Nov 15 - 25 | 11am - 4pm daily | gold coin entry

Beechworth Town Hall, 103 Ford Street, Beechworth

Exhibition launch: Nov 15 | 6pm with Wangaratta Art Gallery director Simone Nolan

Spring bloom: Beechworth's garden flowers

Enter the Arts Council's revival of the long-defunct Beechworth Horticultural Society's traditional 'Spring Flower Show'.

Nov 17 – 18 | 11am – 4pm daily | gold coin entry

Beechworth Town Hall, 103 Ford Street, Beechworth

Pick up 'Spring bloom' entry forms at Beechworth NewsXpress or Beechworth Visitor Information Centre. Forms and flower entries should be delivered to Beechworth Town Hall from 4pm to 6pm on Fri, Nov 16.

La Primavera – Opera Scholars sing spring | ticketed event

Immerse yourself in the joys of spring when Opera Scholars Australia graduates perform Baroque arias by George Frideric Händel, Antonio Vivaldi and Wolfgang Amadeus Mozart in Beechworth's flower-filled, heritage-listed Anglican church (built 1859). Staged in collaboration with Christ Church Parish Council. Supported by Opera Scholars Australia and Touchstone Pianos Wangaratta.

Nov 23 | 6:30pm for 7:15pm | \$40 entry, Arts Council members \$35. Pre-paid bookings essential https://www.trybooking.com/YNOR

Anglican Christ Church, 27 Ford Street, Beechworth

Art chat - landscape then and now | ticketed event

Arts Council vice president and PhD student Daren John Pope leads a lively discussion with art historian and Eugene von Guérard biographer Ruth Pullin, Beechworth historian Jacqui Durrant and painter Alan Phillips about the 19th century Romantic landscape tradition, Indigenous histories and contemporary landscape interpretation.

Nov 24 | 10am morning tea, 10.30am start | \$15 entry, Arts Council members \$10. Pre-paid bookings essential https://www.trybooking.com/YNPA

Beechworth Town Hall, 103 Ford Street, Beechworth

Fine jam!

Opera Scholars Australia and the Empire Hotel Pub Choir sing *Queen* in a jam Nov 25 | 5pm. All welcome! [Pub Choir rehearsal Nov 22 | 7pm] 10 Camp Street, Beechworth https://www.empirehotelbeechworth.com.au

Spring into Empire

Join artists and art lovers throughout Spring Arts at the Empire Hotel for drinks and chit-chat. You never know who'll bump into!

10 Camp Street, Beechworth

https://www.empirehotelbeechworth.com.au



Indigo terrain

Take a self-drive tour of Indigo Shire's National Trust-classified Indigo Hills' landscapes, including panoramic view from Black Springs Bakery towards Mount Buffalo and the Ovens Valley, Lake Kerferd, the little-known Lake Zwarburg, Mount Pilot Range, Myrtle Creek Valley and the spectacular vista from Murmungee lookout. Guide and map: Beechworth Visitor Information Centre, 101 Ford Street, Beechworth

The Draughtsman's Contract | ticketed event

Experience Peter Greenaway's classic 1982 British film in which a Wiltshire gentlewoman in 1694 engages a young artist to produce 12 landscape drawings of her estranged husband's estate. Presented in collaboration with Beechworth Film Society.

Date and venue to be advised. Check https://beechworthartscouncil.org.au for details.

Spring Arts 2018 ticketed reservations...

can also be made at https://www.trybooking.com/book/search?keyword=springarts18

Thank you for supporting Beechworth Arts Council's Spring Arts 2018 program